Pearson Edexcel Level 3 GCE

Release date: Sunday 1 September 2019

Paper Reference **8MT0/02**

Music Technology

Advanced Subsidiary
Component 2: Technology-based composition
Brief

You must have:
Two audio samples provided by Pearson on the website.

Instructions for Teachers

- This brief must not be released before 1 September in the calendar year preceding the year in which the qualification is to be awarded.
- Recordings of the technology-based compositions must be submitted digitally in the format detailed in the administrative support guide found on the Pearson website, along with the logbook and authentication form.
- Each candidate submission must be presented separately and this must be clearly marked with the paper reference, centre number, candidate name and candidate number.
- Centres must retain backup copies of all candidates' technology-based compositions and proprietary software files for the task.
- All assessment materials must be sent to the examiner to arrive by 15 May.

Information for Candidates

- The total mark for this component is 60.
- This document outlines the task for the technology-based composition.
- The technology-based composition must be 2½ minutes long.
- You must fulfil the requirement for the number of vocal, instrumental and sample-based parts.

Turn over ▶

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Technology-based composition

Create a composition based on the following brief.

You have been provided with two samples

- 8MT0 02 2020 Sample 1 101bpm – A minor
- 8MT0 02 2020 Sample 2 101bpm

Use both of these to develop a composition in any style. Both of the samples must appear at least once in their entirety in your composition.

You must manipulate the samples using audio editing techniques, effects and processing.

The technology-based composition must contain at least six parts. Any combination of vocal, instrumental and sample-based parts is acceptable.

You must use the following sound design methods in creating your instrumental parts:
- synthesis
- sampling/audio manipulation
- creative effects
- automation and real-time control.

You may also use any combination of:
- MIDI-controlled virtual instruments
- live recorded audio.

Samples and loops must be manipulated in order to gain credit.

Your logbook must detail all of your original sound design: synthesis, sampling and creative effects. The source of any additional samples that you have used must be credited in your logbook. Any other performers who have played audio/MIDI parts in your composition must also be credited.

You must produce a high quality stereo recording of your technology-based composition that pays attention to all aspects of production – capture, balance, blend, EQ, dynamics, stereo field and effects.

Your composition must be 2½ minutes long.

You must submit your recording digitally in the format detailed in the administrative support guide, found on the Pearson website.